

SCHEZZI MUSICALI

Per la Viola di Gamba con Basso Continuo ad Libitum

Dedicati

ALLA SERENISSIMA ALTEZZA ELETTORALE
da

GIOVANNI GUGLIELMO

*Per la Famia di Dio Conte Palatino del Rheno, Arcivescovo
& Elettore del Sacro Romano Imperio, Duca di Baviera
Guiliers, Cleves, & Bergues, Go: di Veldento?
Sponheim della Marca. (Lauensterg), &c.*

*Morts, Signore di (Lauenstein) & & &
dal Suo Divotiss^m - Servo*

GIOVANNI SCHENCK

*Musico di Camera Commissario & Caneriere
di Sua Sereniss^{ma} Altezza elettorale*

OPERA SESTA

Addario

Reludium. 2.

Allemande

Allemands ...

11.11.15

1711.11.3

1711.11.3

2

Adagio

Tornio di Sordani. 4.

Allegro

Sigue. 5.

Tempo di Gavotte. 6.

Adagio

Tantasia. 2

This is a handwritten musical score for a piece titled "Tantasia. 2". The score is written on ten staves. The first staff begins with the tempo marking "Adagio". The second staff has the title "Tantasia. 2" written above it. The notation is complex, featuring many triplets, slurs, and various dynamic markings. The third staff has "Allegro" written above it. The fourth staff has "Piano" written below it. The fifth staff has "Allegro" written above it. The sixth staff has "Piano" written below it. The seventh staff has "Allegro" written above it. The eighth staff has "Piano" written below it. The ninth staff has "Allegro" written above it. The tenth staff has "Piano" written below it. The score is written in a cursive, handwritten style.

Worce

Preludium 8

First system of the Preludium, measures 1 through 8. The notation features a complex, flowing melody with many beamed sixteenth and thirty-second notes, creating a sense of rapid movement. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks like '+' and 'x'.

Allemande 9

First system of the Allemande, measures 1 through 8. The melody is more rhythmic and structured than the Preludium, with clear phrasing and a mix of eighth and sixteenth notes. It includes dynamic markings like 'f' and 'p'.

Second system of the Allemande, measures 9 through 16. The musical texture continues with intricate melodic lines and some chordal accompaniment. The notation includes various accidentals and articulation marks.

Third system of the Allemande, measures 17 through 24. This section shows further development of the themes, with some measures featuring more complex rhythmic patterns and dynamic contrasts.

Allemande 13

First system of the second Allemande, measures 1 through 8. The style is consistent with the first Allemande, featuring a clear, dance-like melody with rhythmic precision. Dynamic markings like 'f' and 'p' are present.

Second system of the second Allemande, measures 9 through 16. The piece concludes with a final cadence, marked by a double bar line and a 'C.F.' (Coda Fine) instruction.

Handwritten musical score on ten staves, featuring complex notation, including notes, rests, and dynamic markings. The score is written in a historical style, possibly for a keyboard instrument.

The notation includes various note values (e.g., minims, crotchets, quavers), rests, and accidentals. Dynamic markings such as *Allegro*, *Surabando*, and *Courant* are present. The score is divided into sections by repeat signs and includes a final section marked *Courant: 12*.

The manuscript shows signs of age, with some ink bleed-through and wear on the paper.

Variação . 14 .

Allegro

Tempo di Gavotte . 15 .

Allegro

Tempo de Jara bande . 16 .

Vivace

Cinco me

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., ff , ff , ff , ff , ff , ff , ff , ff , ff , ff). The score is written in a single system across the staves. The notation is dense and complex, featuring many beamed notes and slurs. The staves are numbered 1 through 10 at the top left.

Gigue. 13.

Handwritten musical score for a Gigue, page 8. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The word "Vivace" is written above the fifth staff, and "Tempo di Passagallo. 19" is written above the sixth staff. The score ends with a double bar line and a repeat sign.

A handwritten musical score consisting of ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting a fast or intricate melody. There are several dynamic markings, including 'p' (piano) and 'f' (forte), as well as 'cresc.' (crescendo) and 'dim.' (diminuendo). The score is written in a fluid, cursive hand, typical of 18th or 19th-century musical manuscripts. The staves are connected by a single line, and the overall layout is compact and dense with musical information.

All. gio.

Introduction . 21

This is a handwritten musical score for a piece titled "Introduction". The score is written on ten staves, each containing a different musical part. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The first staff is marked with a treble clef and a key signature of one sharp (F#). The tempo is indicated as "All. gio." (Allegro). The piece is numbered "21". The notation is dense and expressive, with many slurs and ties. There are several asterisks (*) and plus signs (+) scattered throughout the score, possibly indicating specific performance instructions or corrections. The handwriting is fluid and characteristic of a composer's draft.

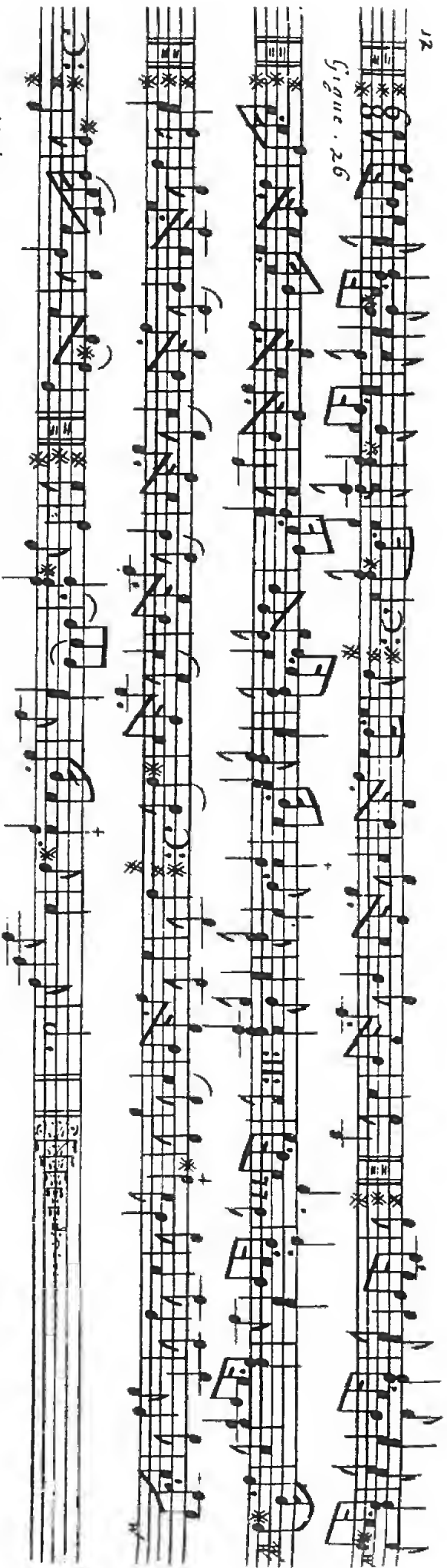
Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score is written on ten staves, each with a different clef and key signature. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a treble clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a treble clef and a key signature of one sharp (F#).

Dynamic markings include *Allegro* and *Sarabande*. The score also features various musical notations such as notes, rests, and accidentals. The notation is handwritten and appears to be a draft or a working manuscript.

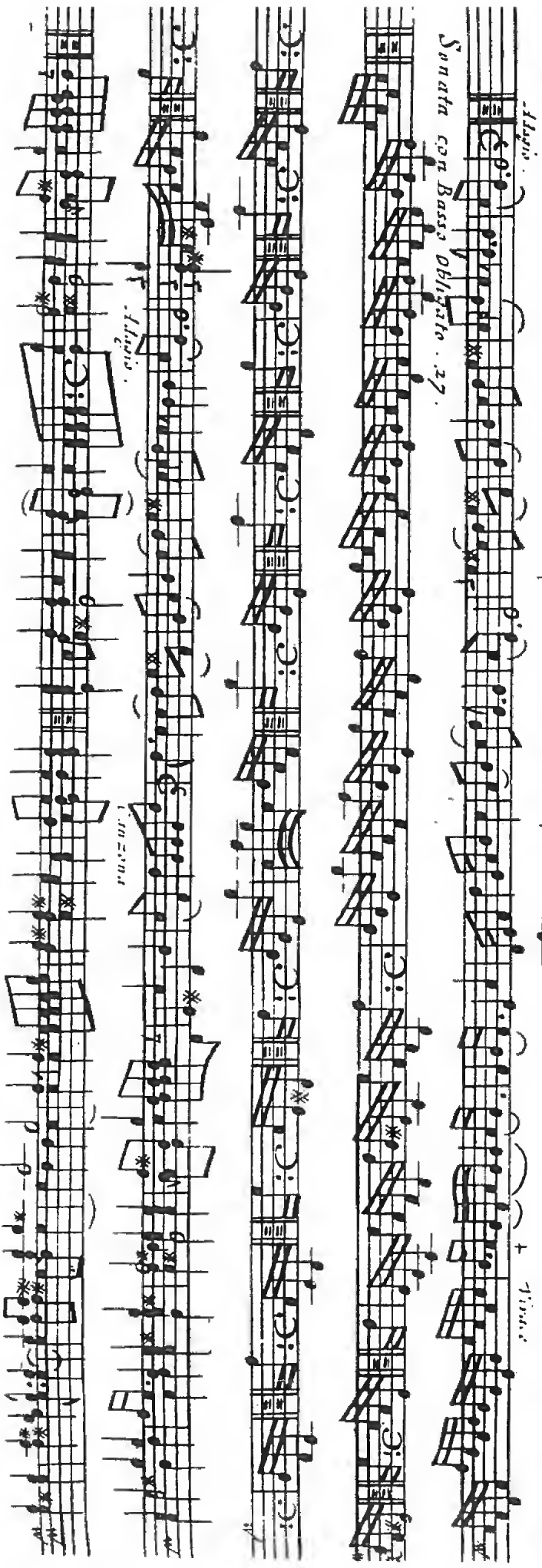
At the bottom of the page, there is a small handwritten note: "Variante . 25".

Figure . 26



Allegro .

Sonata con Basso obbligato . 27.



Adagio

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *Adagio* and *p*. There are also some handwritten annotations, possibly indicating fingerings or articulation.

Ala Breve

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *Ala Breve* and *p*. There are also some handwritten annotations, possibly indicating fingerings or articulation.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p*. There are also some handwritten annotations, possibly indicating fingerings or articulation.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p*. There are also some handwritten annotations, possibly indicating fingerings or articulation.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p*. There are also some handwritten annotations, possibly indicating fingerings or articulation.

Adagio

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *Adagio* and *p*. There are also some handwritten annotations, possibly indicating fingerings or articulation.

Piano

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *Piano* and *p*. There are also some handwritten annotations, possibly indicating fingerings or articulation.

Allegretto 27

This page contains a handwritten musical score for a piece titled "Lucia". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" with a number "27" below it. The music is characterized by frequent use of slurs, ties, and various ornaments (marked with asterisks and crosses). There are several dynamic markings, including "p" (piano) and "f" (forte). The notation includes many sixteenth and thirty-second notes, suggesting a fast and intricate piece. The handwriting is in ink on aged paper.

Coranto 29

Adagio

Siraclanda 30

Figur . 32 .

Handwritten musical notation for the first system of 'Figur . 32 .'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a 16th-century style with a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. There are several '+' signs above the staves, likely indicating fingerings. The system ends with a double bar line and a repeat sign.

Tantasia . 32

Handwritten musical notation for the second system of 'Tantasia . 32'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a 16th-century style with a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. There are several '+' signs above the staves, likely indicating fingerings. The system ends with a double bar line and a repeat sign.

Allemande . 3.31

Handwritten musical notation for the third system of 'Allemande . 3.31'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a 16th-century style with a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. There are several '+' signs above the staves, likely indicating fingerings. The system ends with a double bar line and a repeat sign.

Courant. 34

Handwritten musical notation for a piece titled "Courant. 34". The notation is written on a single staff with a treble clef. It features a series of eighth and sixteenth notes, often beamed together, with various rests and accidentals (sharps, flats, naturals). There are several measures marked with a "+" sign above the staff. The piece concludes with a double bar line.

Sarabande. 35

Handwritten musical notation for a piece titled "Sarabande. 35". The notation is written on a single staff with a treble clef. It features a series of eighth and sixteenth notes, often beamed together, with various rests and accidentals. There are several measures marked with a "+" sign above the staff. The piece concludes with a double bar line.

Variation. 36

Handwritten musical notation for a piece titled "Variation. 36". The notation is written on a single staff with a treble clef. It features a series of eighth and sixteenth notes, often beamed together, with various rests and accidentals. There are several measures marked with a "+" sign above the staff. The piece concludes with a double bar line.

Gigue. 37

Handwritten musical notation for a piece titled "Gigue. 37". The notation is written on a single staff with a treble clef. It features a series of eighth and sixteenth notes, often beamed together, with various rests and accidentals. There are several measures marked with a "+" sign above the staff. The piece concludes with a double bar line.

Handwritten musical score on ten staves, featuring complex notation, including notes, rests, and dynamic markings. The score is written in a single system across ten staves.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *Andante* and *Allegretto*. The score is written in a single system across ten staves.

Key markings and features include:

- Andante* (marked above the 4th staff)
- Allegretto* (marked above the 6th staff)
- Rehearsal marks (marked with numbers 1 through 10)
- Complex rhythmic patterns and phrasing across all staves

Handwritten musical score for "Marche aux flambeaux" by Frédéric Chopin, Op. 9, No. 2. The score is written on ten staves, showing the first system with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegro" and the meter is "3/4". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece is in G major and 3/4 time.

Grotte . 44 .

Condann . 45 .

Bourg . 46 .

Mouet . 47 .

Mouet . 48 .

Mouet . 49 .

Tempo di Raggyalla. 50.

This is a handwritten musical score for a piece titled "Tempo di Raggyalla. 50." The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as "Tempo di Raggyalla. 50." The score is characterized by frequent use of slurs, ties, and dynamic markings like "p" (piano) and "f" (forte). There are also several instances of asterisks (*) and plus signs (+) used as performance instructions or editorial marks. The notation is dense, with many beamed notes and complex rhythmic patterns. The handwriting is in black ink on aged paper.

Handwritten musical score for a piece titled "Preludium . 51 .". The score is written on ten staves, with the first five staves containing the main melody and the last five staves containing a piano accompaniment. The tempo is marked "Adagio" and the mood is "Grave". The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is written on ten staves. The first five staves contain the main melody, and the last five staves contain a piano accompaniment. The tempo is marked "Adagio" and the mood is "Grave". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a piece titled "Preludium . 51 .". The score is written on ten staves, with the first five staves containing the main melody and the last five staves containing a piano accompaniment. The tempo is marked "Adagio" and the mood is "Grave". The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is written on ten staves. The first five staves contain the main melody, and the last five staves contain a piano accompaniment. The tempo is marked "Adagio" and the mood is "Grave". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Alameda. 1877.

(continued)

Survival: 57

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a style characteristic of early manuscript notation.

Key features of the notation include:

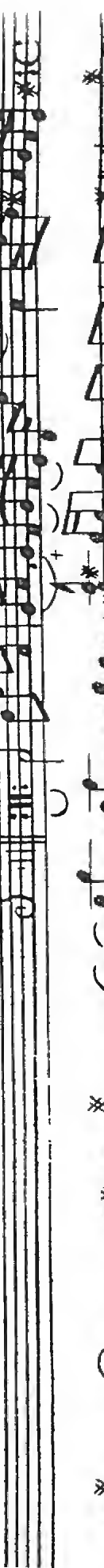
- Notes with stems and flags, often grouped by beams.
- Accidentals (sharps and flats) placed above or below notes.
- Rests indicated by horizontal lines or specific symbols.
- Ornamentation, including asterisks and decorative flourishes.
- Groupings indicated by parentheses and plus signs.
- A section labeled "Figure 55" in the middle of the score.
- Rehearsal marks (double bar lines) and repeat signs.
- Final double bar lines at the end of the piece.

The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The notation is dense and complex, typical of early manuscript notation.

Figure 56

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. There are several instances of the word "Figure" followed by a number (e.g., "Figure 56", "Figure 57", "Figure 58") written above the staves. The score is written in a cursive, handwritten style. The staves are numbered 71 through 80 at the bottom left. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several instances of the word "Figure" followed by a number (e.g., "Figure 56", "Figure 57", "Figure 58") written above the staves. The score is written in a cursive, handwritten style. The staves are numbered 71 through 80 at the bottom left.

Rondeau. 53.



- Illema de . 51 .

This musical score consists of two staves. The first staff, titled "Illema de . 51 .", contains ten measures of music. The second staff, titled "Sarabande . 53 .", contains ten measures of music. Both staves feature complex rhythmic patterns, including sixteenth and thirty-second notes, and are marked with numerous asterisks and plus signs. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings. The notation is written in a cursive style.

Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings. The notation is written in a cursive style.

Ligue . 64.

Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings. The notation is written in a cursive style.

Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings. The notation is written in a cursive style.

Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings. The notation is written in a cursive style.

Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings. The notation is written in a cursive style.

Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings. The notation is written in a cursive style.

- Menuet . 65.

Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings. The notation is written in a cursive style.

Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings. The notation is written in a cursive style.

OVER THE

Handwritten musical score for "L'everance" by J. H. P. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The title "L'everance" is written above the first staff, and the number "66" is written below it. The music features various note values, rests, and dynamic markings. The score is written in a cursive, handwritten style.

This is a handwritten musical score for a piano piece, consisting of ten staves of music. The notation is complex, featuring a variety of note values, rests, and dynamic markings. The score is written in a single system, with the staves connected by a brace on the right side. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a treble clef and a key signature of one sharp. The first staff contains a series of eighth and sixteenth notes, with a dynamic marking of 'Piano' (P) and a tempo marking of 'Adagio'. The second staff continues the melodic line, with a dynamic marking of 'Piano' (P) and a tempo marking of 'Adagio'. The third staff features a series of eighth and sixteenth notes, with a dynamic marking of 'Piano' (P) and a tempo marking of 'Adagio'. The fourth staff contains a series of eighth and sixteenth notes, with a dynamic marking of 'Piano' (P) and a tempo marking of 'Adagio'. The fifth staff features a series of eighth and sixteenth notes, with a dynamic marking of 'Piano' (P) and a tempo marking of 'Adagio'. The sixth staff contains a series of eighth and sixteenth notes, with a dynamic marking of 'Piano' (P) and a tempo marking of 'Adagio'. The seventh staff features a series of eighth and sixteenth notes, with a dynamic marking of 'Piano' (P) and a tempo marking of 'Adagio'. The eighth staff contains a series of eighth and sixteenth notes, with a dynamic marking of 'Piano' (P) and a tempo marking of 'Adagio'. The ninth staff features a series of eighth and sixteenth notes, with a dynamic marking of 'Piano' (P) and a tempo marking of 'Adagio'. The tenth staff contains a series of eighth and sixteenth notes, with a dynamic marking of 'Piano' (P) and a tempo marking of 'Adagio'. The piece concludes with a double bar line and a final chord.

Andante 67

Handwritten musical score for a piece in 3/4 time. The score consists of multiple staves, each containing musical notation including notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style. The score is divided into sections by time signatures and tempo markings. The first section is marked *Andante* 67. The second section is marked *Allegro* 65. The third section is marked *Tempo da Gavotta* 69. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is written on a single page, with the page number 30 in the top right corner.

Handwritten musical score for a piece titled "Capriccio. 72." The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro" and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A section marked "Poco" is followed by a section marked "Allegro. 71". The score concludes with a section marked "Adagio" and a final section marked "Sfz. Subito".

Allargro

Musical staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. It contains a melodic line with various ornaments (asterisks) and a '+' sign above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. It contains a melodic line with various ornaments (asterisks) and a '+' sign above the staff.

Preludium 73.

Musical staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. It contains a melodic line with various ornaments (asterisks) and a '+' sign above the staff.

Allmande 74.

Musical staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. It contains a melodic line with various ornaments (asterisks) and a '+' sign above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. It contains a melodic line with various ornaments (asterisks) and a '+' sign above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. It contains a melodic line with various ornaments (asterisks) and a '+' sign above the staff.

Handwritten musical score for a piece titled "Coursant". The score is written on ten staves, with the first five staves containing musical notation and the last five staves being empty. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Coursant" with a metronome marking of 75. The score features a variety of musical techniques, including triplets, slurs, and dynamic markings like "p" (piano) and "f" (forte). The notation is written in a clear, legible hand.

Coursant 75

Five empty musical staves, each consisting of five horizontal lines, arranged vertically.

Chaconne

76

Handwritten musical score for a piece titled "Chaconne", page 34, measures 76-85. The music is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is characterized by complex rhythmic patterns and frequent use of slurs and ties. The first staff begins with a measure rest of 76. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is characterized by complex rhythmic patterns and frequent use of slurs and ties. The first staff begins with a measure rest of 76.

This image shows a handwritten musical score on ten staves. The notation is highly complex, featuring numerous accidentals (sharps, flats, naturals, and double sharps) and dynamic markings (p, f, mf, sfz, etc.). The score is written in a fluid, cursive style, with many notes beamed together and various articulation marks. The staves are numbered 1 through 10 at the bottom left. The music appears to be a single melodic line, possibly for a violin or flute, given the range and the use of many accidentals. The overall impression is one of a highly technical and expressive musical composition.

Vclli subito

A handwritten musical score consisting of ten staves. The notation is written in black ink on aged, slightly yellowed paper. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes, some grouped with slurs and ties. The second staff continues the melodic line with similar rhythmic values. The third staff introduces a more complex texture with sixteenth-note runs and slurs. The fourth staff features a series of eighth notes with slurs. The fifth staff has a mix of eighth and sixteenth notes, with some slurs. The sixth staff continues the melodic development. The seventh staff shows a more active texture with many sixteenth notes. The eighth staff has a series of eighth notes with slurs. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final cadence. The notation includes various musical symbols such as clefs, key signatures, slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections throughout the score.

Capriccio. 77.

Handwritten musical score for Capriccio. 77. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also markings for 'Allargato' and 'Adagio'. The music is written in a single system, with the staves connected by a brace on the left. The notation is dense and complex, typical of a capriccio. The page number '77' is visible in the top right corner.

Fuga. 78

This page contains a handwritten musical score for a fugue, labeled "Fuga. 78" and "Allegro". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by complex, rapid passages, including many sixteenth and thirty-second notes, and frequent use of slurs and ties. The notation is dense and expressive, with many notes and rests written in a fluid, handwritten style. The page number "38" is in the top left corner, and the tempo "Allegro" is written above the first staff. The fugue subject is introduced in the first staff, and the subsequent staves show various entries and developments of the theme.

Handwritten musical score for a piece titled "Madrigal Tremolo" and "Allemande". The score is written on ten staves, with the first staff being a grand staff (treble and bass clef). The music is in 3/4 time and features a complex, fast-paced melody with many trills and ornaments. The tempo is marked "Allegro". The piece is divided into two sections: "Madrigal Tremolo" (measures 1-79) and "Allemande" (measures 80-159). The score includes various musical notations such as notes, rests, trills, and ornaments. The manuscript is written in ink on aged paper.

Madrigal Tremolo
Allegro
Allemande . 79.
Courant . 81.
21

Sarahade. R₁.

Handwritten musical score for Sarahade. R₁. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp. The second staff is labeled "Piano" and "C₁ R₂". The third staff is labeled "C₁ R₂". The fourth staff is labeled "C₁ R₂". The fifth staff is labeled "C₁ R₂". The sixth staff is labeled "C₁ R₂". The seventh staff is labeled "C₁ R₂". The eighth staff is labeled "C₁ R₂". The ninth staff is labeled "C₁ R₂". The tenth staff is labeled "C₁ R₂". The score concludes with a double bar line and a final note.

Preludium. 84.

The musical score is written on eight staves. The first staff is in treble clef, and the remaining seven staves are in bass clef. The music is written in a style that appears to be from the 18th or 19th century, with various ornaments and a 'Courant 85.' marking. The notation includes many accidentals, slurs, and dynamic markings like 'Allargando' and '85.'.

Tempo di Sarabanda. 87

This page contains a handwritten musical score for a piece in Sarabanda tempo, measures 87 through 98. The notation is written on ten staves, organized into five systems of two staves each. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also performance instructions like *Segue. 88* and *Fine*. The manuscript features many accidentals (sharps, flats, naturals) and some corrections or additions marked with asterisks and plus signs. The handwriting is in a cursive style typical of 18th or 19th-century musical notation.

Pezito

Tempo di Varratta. 5g

Preludium.

Allegro

Overture. gr.

This is a handwritten musical score for a piece titled "Overture. gr." in 4/4 time, marked "Allegro". The score is written on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The music is written in a style that suggests it might be a sketch or a working draft, with some ink bleed-through visible from the reverse side of the paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and a repeat sign on the final staff.

This image shows a handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged vertically, and the handwriting is in black ink on aged paper. The score appears to be a single melodic line, possibly for a violin or flute, with some sections marked with 'p' (piano) and 'f' (forte). There are also some markings that look like 'Vivace' and 'Tempo di Gavotta'. The notation includes many slurs, ties, and accidentals, suggesting a complex and expressive piece of music. The overall style is that of a personal manuscript or a composer's sketch.

46 *Allegro*

Tempo di Andante 93

The musical score is written on ten staves. The first staff begins with the tempo marking *Allegro* and the number 46. At measure 93, the tempo changes to *Tempo di Andante*. The notation is complex, featuring many accidentals (sharps, flats, naturals), ties, and dynamic markings such as *Piano* and *Pizzicato*. The score includes various note values, rests, and articulation marks, suggesting a highly technical and expressive piece.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a style that appears to be a draft or a working manuscript. The notation is dense and covers most of the staves. The staves are numbered 1 through 10 from top to bottom. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a style that appears to be a draft or a working manuscript. The notation is dense and covers most of the staves. The staves are numbered 1 through 10 from top to bottom. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a style that appears to be a draft or a working manuscript. The notation is dense and covers most of the staves. The staves are numbered 1 through 10 from top to bottom.

Allemande. 97.

Handwritten musical score for a piece consisting of two parts: *Allemande* and *Courant*. The score is written on ten staves, with the first five staves for the *Allemande* and the last five for the *Courant*. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and ornaments. The *Allemande* section is marked with a tempo of 97 and the *Courant* section with a tempo of 93. The score is written in a style characteristic of 18th-century manuscript notation, featuring a mix of treble and bass clefs and a variety of note values. The *Allemande* section begins with a treble clef and a key signature of one sharp (F#), while the *Courant* section begins with a bass clef and a key signature of one sharp (F#). The *Allemande* section is marked with a tempo of 97 and the *Courant* section with a tempo of 93. The score is written in a style characteristic of 18th-century manuscript notation, featuring a mix of treble and bass clefs and a variety of note values. The *Allemande* section begins with a treble clef and a key signature of one sharp (F#), while the *Courant* section begins with a bass clef and a key signature of one sharp (F#).

Sarabande 106.

Finis

Handwritten musical score for a piece titled "Prelude". The score consists of six staves of music, each with a different tempo or character marking. The first staff is marked "Adagio" and "Prelude". The second staff is marked "Largo". The third staff is marked "Moderato". The fourth staff is marked "Vivace". The fifth staff is marked "Corrente. 3". The sixth staff is marked "Adagio" and "Tempo di Sarabande. 4". The music is written in a single melodic line on a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in ink on aged paper.

2

Ligue *456 5 2 1 3 15 16 7 16 7 6 6 5 2 7 4 3 *6 6 5 * * * *

1

16 8 6 1 * 6 6 5 4 5 *3

Tempo di 4/4 *Andante* . 6 . * 7 5 4 *3

* 6 7 6 * 6 6 1 * 6 6 5 4 5 *3

* 6

* 6

Allegro 78 5 6 3 *

Fantasia 7 6 6 1 6 15 14 16 6 8 3 14 6 16 5 6 4 3 5 6 3 4 *3 6 5 6 6 1 5 6 6 1 3 8 5 4 3

Primo *

6 5 4 6 * 6 5 4 *3 6 4 3 6 5 6 5 7 3 6 5 * 6 5 7 6 4 7

6 * *

6 7 7

Allegro 7 17 7 6 4 7

Handwritten musical score for a piece titled "Prelude". The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive handwritten annotations and fingerings.

The first staff is labeled "Prelude" and includes the tempo marking "Allegro". The second staff is labeled "Allemande. 9." and includes the tempo marking "Allegro". The third staff is labeled "Allemande. 10." and includes the tempo marking "Allegro". The fourth staff is labeled "Courant. 11." and includes the tempo marking "Allegro". The fifth staff is labeled "Courant. 12." and includes the tempo marking "Allegro".

The score is heavily annotated with fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 7

Handwritten musical score for a piece titled "Sarabande" (Sarabande . 13 & 14). The score is written on six staves, with various musical notations and annotations. The first staff is marked "Allegro" and the second staff is marked "Tempo di Sarabande . 10." and "Allegro". The third staff is marked "Tempo di Sarabande . 15." and "Allegro". The fourth staff is marked "Trio" and the fifth staff is marked "Trio". The sixth staff is marked "Trio". The score includes various musical notations such as notes, rests, and bar lines, as well as annotations like "Sarabande . 13 & 14", "Allegro", "Trio", and "Trio". The score is written in a cursive style, typical of 18th-century manuscripts.

Handwritten musical score on ten staves, featuring various musical notations and fingerings. The score includes:

- Staff 1:** Musical notation with fingerings 6 7 7 4 3 6 7*6* 6 6 6 5 4 3.
- Staff 2:** Musical notation with fingerings 6 5 7 6 5 5 6 6 8 7 4 6 6 7 6.
- Staff 3:** Musical notation with fingerings 8 7 6 5 6 5 4 3 6 4 3 6 7 1 6 7 4 2 6 7 6 2 4 2 6 7.
- Staff 4:** Musical notation with fingerings 6 7 6 5 4 3 6 7 1 6 7 4 2 6 7 6 2 4 2 6 7.
- Staff 5:** Musical notation with fingerings 1 7 6 5 7 6 5 4 3 6 7 1 6 7 4 2 6 7 6 2 4 2 6 7.
- Staff 6:** Musical notation with fingerings 6 7 6 7 6 7 6 7 6 5 4 3 6 7 1 6 7 4 2 6 7 6 2 4 2 6 7.
- Staff 7:** Musical notation with fingerings 6 7 6 5 4 3 6 7 1 6 7 4 2 6 7 6 2 4 2 6 7.
- Staff 8:** Musical notation with fingerings 6 6 7* 6 6 7 6 6 5 4 3 6 7 1 6 7 4 2 6 7 6 2 4 2 6 7.
- Staff 9:** Musical notation with fingerings 6 6 7 6 6 5 4 3 6 7 1 6 7 4 2 6 7 6 2 4 2 6 7.
- Staff 10:** Musical notation with fingerings 6 6 7 6 6 5 4 3 6 7 1 6 7 4 2 6 7 6 2 4 2 6 7.

The score is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as notes, rests, and bar lines. The fingerings are indicated by numbers 1-5 and asterisks (*). The text "Tempo di Tossugallo" is written on the fifth staff.

3

Handwritten musical score for guitar, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and accidentals, along with guitar-specific markings like fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and bar lines. The score is divided into sections by tempo markings: *Adagio*, *Sonata con Basso Obligato. 27.*, *Allegro*, *Andante*, *Allegro*, and *Adagio*. The piece concludes with the signature "Merto Cito".

8 10 * 76 76 76 76 76 * 6 6 5 6 6 5 56 76 65 4*3 67 76 76 76 * 6 5 6 6 1/8

Allegretto 4* 6 56 * 56 * 6 1/8 3 * 3 6 6 6 6 87 6 76 76 76 * 6 3 6 4 6

4 3 6 7 7 7 * 6 6 76 * 76 4 * 76 4 * 76 * 4 * 76 * 43

Allegro 9 8 98 4 3 66 76 7 6 53 6 76 * *Piano* *Largo* * 65 * * 6 6 43

76 * * 76 * 6 6 43 * * 4 6 * 6 76 * 87 6 5 * 4 6 * 6 * 4 6 8 5 6 6 4 3 6 7 * 6 8 6 5

1 * 6 65 1 7 6 * 6 6 65 1 7 6 * 6 6 6 * 6

4 * 5 * * 6 * 6 * 6 * 6 * 6 * 6 43 5 6 76 * *Courant* 29 56 * 6 6 * 6

* 4 * 6 6 4 6 1 7 4 6 * 6 6 43 *Adagio* * 6 6 6 4 * 3 6 6

4 6 76 6 5 6 6 * 76 5 6 6 4 * 3 *Sarabande* 30 3 * 4 * 4

Handwritten musical score for guitar, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals, along with specific guitar-related markings like asterisks and numbers (e.g., 6, 7, 4, 5, 6, 7, 6, 5, 4, 3, 2, 1) indicating fingerings or positions. The titles of the pieces are written above the staves:

- Sigue* 32
- Adagio*
- Fantasia* 32
- Allegro*
- Sarabanda* 35 & 36
- Corral* 34
- Allemande* 33
- Allegro*
- Sarabanda* 35 & 36
- Corral* 34

The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals and fingerings, suggesting a complex and technically demanding piece.

Figure . 37 .

Figure 37 is a musical staff in G major (one sharp). It begins with a treble clef and a common time signature. The melody consists of several measures of music, including a triplet of eighth notes. Fingerings are indicated by numbers 1 through 7. Accented notes are marked with an asterisk (*).

Preludium . 38

Preludium 38 is a musical staff in G major. It begins with a treble clef and a common time signature. The melody is characterized by a series of eighth and sixteenth notes. Fingerings are indicated by numbers 1 through 7. Accented notes are marked with an asterisk (*).

Allermande . 39

Allermande 39 is a musical staff in G major. It begins with a treble clef and a common time signature. The melody features a mix of eighth and sixteenth notes. Fingerings are indicated by numbers 1 through 7. Accented notes are marked with an asterisk (*).

Courant . 40

Courant 40 is a musical staff in G major. It begins with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes. Fingerings are indicated by numbers 1 through 7. Accented notes are marked with an asterisk (*).

-Adagio-

Adagio is a musical staff in G major. It begins with a treble clef and a common time signature. The melody is slower, featuring a mix of eighth and sixteenth notes. Fingerings are indicated by numbers 1 through 7. Accented notes are marked with an asterisk (*).

Sarabande . 41

Sarabande 41 is a musical staff in G major. It begins with a treble clef and a common time signature. The melody is characterized by a series of eighth and sixteenth notes. Fingerings are indicated by numbers 1 through 7. Accented notes are marked with an asterisk (*).

Handwritten musical score for guitar, featuring ten staves of music. The notation includes various chords, scales, and melodic lines, with numerous accidentals (sharps, flats, naturals) and fingering numbers (1-7) written above the notes. The score is divided into sections by repeat signs and includes the following markings:

- Primo* (First time)
- Figura 42*
- Allegro 65*
- Figura 43*
- Andante 45*
- Figura 44*

The music is written on a single system of ten staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and accidentals, suggesting a complex piece of music. The page number 11 is visible in the bottom right corner.

This image shows a page of musical notation for a guitar piece. The notation is written on six staves, each containing a series of notes and rests. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals, along with guitar-specific markings like fret numbers (e.g., 6, 7, 4, 3, 5, 6) and fingering indicators (e.g., 1, 2, 3, 4, 5). The piece is titled "Menuet. 49." and "Menuet. 47.".

Handwritten musical notation on a single staff, featuring various rhythmic values (quarter, eighth, sixteenth notes) and rests. The notation includes numerous accidentals (sharps, flats, naturals) and fingerings (numbers 1-5). The piece is marked with a tempo of *Adagio* and a time signature of 6/8. The notation is written in a style characteristic of 19th-century manuscript notation.

Preludium . 51

Handwritten musical notation on a single staff, featuring various rhythmic values (quarter, eighth, sixteenth notes) and rests. The notation includes numerous accidentals (sharps, flats, naturals) and fingerings (numbers 1-5). The piece is marked with a tempo of *Adagio* and a time signature of 6/8. The notation is written in a style characteristic of 19th-century manuscript notation.

Allermande . 52

Handwritten musical notation on a single staff, featuring various rhythmic values (quarter, eighth, sixteenth notes) and rests. The notation includes numerous accidentals (sharps, flats, naturals) and fingerings (numbers 1-5). The piece is marked with a tempo of *Adagio* and a time signature of 6/8. The notation is written in a style characteristic of 19th-century manuscript notation.

Handwritten musical score for two pieces: "Saraband" and "Lourant". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The first piece, "Saraband", is marked with a tempo of "Allegretto" and a time signature of 3/4. It begins with a key signature change to one sharp and a tempo change to "Allegretto". The second piece, "Lourant", is marked with a tempo of "Allegretto" and a time signature of 3/4. It begins with a key signature change to one sharp and a tempo change to "Allegretto". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The handwriting is in ink on aged paper.

Handwritten musical score for guitar, featuring six staves of music. The notation includes various chords, scales, and melodic lines, with some sections labeled "Prelude", "Largo", "Tune", "Morceau", and "Rondeau". The score is written in a style typical of early 20th-century guitar manuscripts, with a focus on harmonic structure and melodic development.

Handwritten musical score for two pieces: 'Sara-bande' and 'Courant'. The score is written on five staves. The first staff is titled 'Sara-bande. 63.' and the second staff is titled 'Courant. 62.'. The music is in a single system, with the first staff ending with a double bar line and the second staff continuing the piece. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations like 'Sara-bande. 63.' and 'Courant. 62.'. The score is written in a cursive, handwritten style.

OURTIER

Handwritten musical score for "Overture. 66" in G major. The score is written on ten staves, with the first staff labeled "Adagio" and the last staff labeled "Allegro". The tempo changes are indicated by "Piano" and "Allegro" markings. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a cursive, handwritten style.

Handwritten musical score for a piece titled "Cavotta. 69." in 16/6 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Tempo di Cavotta. 69." and the time signature is 16/6. The music features a single melodic line with various musical notations, including notes, rests, and fingerings. The score is divided into sections by repeat signs and includes a section marked "Trio." and another marked "Finale." The piece concludes with a double bar line and a final note.

Handwritten musical score on ten staves, featuring various musical notations and performance instructions. The score includes:

- Staff 1:** Musical notation with notes and rests. Above the staff are the numbers 6 6 6 6 and 4 3. A bracketed section is marked with a 6 3.
- Staff 2:** Musical notation. Above the staff are the numbers 16 6 and 7. A section is marked with a 6 4 and the text *Bourne. 70*.
- Staff 3:** Musical notation. Above the staff are the numbers 6 and 7. A section is marked with a 3 4 6 7 6 and the text *Arriv. 72*.
- Staff 4:** Musical notation. Above the staff are the numbers 6 7 6 and 6. A section is marked with a 6 5 6 and the text *Allegro*.
- Staff 5:** Musical notation. Above the staff are the numbers 6 5 6 and 6. A section is marked with a 6 5 6 and the text *Allegro*.
- Staff 6:** Musical notation. Above the staff are the numbers 6 5 6 and 6. A section is marked with a 6 5 6 and the text *Allegro*.
- Staff 7:** Musical notation. Above the staff are the numbers 6 5 6 and 6. A section is marked with a 6 5 6 and the text *Allegro*.
- Staff 8:** Musical notation. Above the staff are the numbers 6 5 6 and 6. A section is marked with a 6 5 6 and the text *Allegro*.
- Staff 9:** Musical notation. Above the staff are the numbers 6 5 6 and 6. A section is marked with a 6 5 6 and the text *Allegro*.
- Staff 10:** Musical notation. Above the staff are the numbers 6 5 6 and 6. A section is marked with a 6 5 6 and the text *Allegro*.

Preludium. 735

Handwritten musical score for Preludium 735, featuring ten staves of music. The notation includes various musical symbols, accidentals, and fingerings. Key annotations include:

- Staff 1:** Fingerings 3*6, 61565764, 6, 7, 7, 7, 6, 6, 6767677, 6777, 46, 16.
- Staff 2:** Fingerings 5, 5643, 47, 69, 4*3, 5, 65, 6, 676, 66, 6767677, 6777, 46, 16.
- Staff 3:** Fingerings 65, 6, 166, 65, 165, 166, 66, 65, 65, 4166, 43.
- Staff 4:** Fingerings 65, 6, 166, 65, 165, 166, 66, 65, 65, 4166, 43.
- Staff 5:** Fingerings 87, 43, 45, 67, 67, 7, 4*3, 5, 65, 65, 4166, 43.
- Staff 6:** Fingerings 4*4, 7, 6, 4*3, 5 (Courant. 75), 65, 4*3, 3*4, 67, 65, 65, 615.
- Staff 7:** Fingerings 676765, 6, 3, 656765, 667653466.
- Staff 8:** Fingerings 56543, 157, 6543, 67676, 656765, 667653466.
- Staff 9:** Fingerings 6, 43, 67676, 65, 43, 657643.
- Staff 10:** Fingerings 6, 43, 67676, 65, 43, 657643.

Additional markings include asterisks (*), slurs, and dynamic markings like *Chaconne* and *Chaconne*.

Handwritten musical score on ten staves, featuring various musical notations and fingerings. The notation includes notes, rests, and bar lines, with some staves marked with a double bar line and repeat signs. Fingerings are indicated by numbers 1-5 and 6-7. Some staves have a key signature of one sharp (F#) and a time signature of 3/4. The score is written in a system of ten staves, with some staves having a double bar line and repeat signs. The notation includes notes, rests, and bar lines, with some staves marked with a double bar line and repeat signs. Fingerings are indicated by numbers 1-5 and 6-7. Some staves have a key signature of one sharp (F#) and a time signature of 3/4. The score is written in a system of ten staves, with some staves having a double bar line and repeat signs.

Staff 1: $6 \ 4 \ 6 \ 7 \ast 6 \ 8 \ 4$ $\ast 6$ $\ast 6$ $5 \ast 6 \ 2 \ 1$

Staff 2: $3 \ast 4 \ 6 \ 7 \ast 6 \ 1 \ 6 \ 5$ $3 \ 4 \ 6 \ 7 \ast 6 \ 1 \ 6 \ 5$ $3 \ 4 \ 6 \ 7 \ast 6 \ 1 \ 6 \ 5$ $3 \ 4 \ 6 \ 7 \ast 6 \ 1 \ 6 \ 5$

Staff 3: $1 \ 6 \ 6$ $5 \ast 3$ $1 \ 6 \ 6$ $5 \ast 3$ $1 \ 6 \ 6$ $5 \ast 3$ $1 \ 6 \ 6$ $5 \ast 3$

Staff 4: $1 \ 6 \ 6$ $5 \ast 3$ $1 \ 6 \ 6$ $5 \ast 3$ $1 \ 6 \ 6$ $5 \ast 3$ $1 \ 6 \ 6$ $5 \ast 3$

Staff 5: $1 \ 6 \ 6$ $5 \ast 3$ $1 \ 6 \ 6$ $5 \ast 3$ $1 \ 6 \ 6$ $5 \ast 3$ $1 \ 6 \ 6$ $5 \ast 3$

Staff 6: $1 \ 6 \ 6$ $5 \ast 3$ $1 \ 6 \ 6$ $5 \ast 3$ $1 \ 6 \ 6$ $5 \ast 3$ $1 \ 6 \ 6$ $5 \ast 3$

Staff 7: $1 \ 6 \ 6$ $5 \ast 3$ $1 \ 6 \ 6$ $5 \ast 3$ $1 \ 6 \ 6$ $5 \ast 3$ $1 \ 6 \ 6$ $5 \ast 3$

Staff 8: $1 \ 6 \ 6$ $5 \ast 3$ $1 \ 6 \ 6$ $5 \ast 3$ $1 \ 6 \ 6$ $5 \ast 3$ $1 \ 6 \ 6$ $5 \ast 3$

Staff 9: $1 \ 6 \ 6$ $5 \ast 3$ $1 \ 6 \ 6$ $5 \ast 3$ $1 \ 6 \ 6$ $5 \ast 3$ $1 \ 6 \ 6$ $5 \ast 3$

Staff 10: $1 \ 6 \ 6$ $5 \ast 3$ $1 \ 6 \ 6$ $5 \ast 3$ $1 \ 6 \ 6$ $5 \ast 3$ $1 \ 6 \ 6$ $5 \ast 3$

Allegro

Capriccio 77

56* 43 2 2 6

765 43 765 43 765 43

765 43 765 43 765 43

766 43 76 6

45 6 7 45 4 45 4

76 65 81 7 7

6 6 6 6 6 6

6 6 6 6 6 6

6 6 6 6 6 6

6 6

6 6 5 5 3 4 4 3

Allegro

Allegro 78

4 6 5 6 7 6 5 6

76 6 5 6 6 6 6

6 6 6 6 6 6

6 6 6 6 6 6

6 6 6 6 6 6

76 6 5 6 5 6 5

76 5 76 5 76 5

76 5 76 5 76 5

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76 5 76 5 76 5

76 5 76 5 76 5

76 5 76 5 76 5

76 5 76 5 76 5

76 5 76 5 76 5

76 5 76 5 76 5

76 5 76 5 76 5

76 5 76 5 76 5

Handwritten musical score for guitar, featuring six staves with various musical notations, including notes, rests, and fingerings. The score is titled "Cavatone" and includes a "Piano" section. The notation is in a key with one sharp (F#) and a 3/4 time signature. The score is written on six staves, with the first staff starting with a treble clef and the others with a bass clef. The notation includes various musical symbols such as notes, rests, and fingerings, and is accompanied by a guitar icon.

Production. 84.

[illegible]

Handwritten musical score for "Temptation" by J. S. Bach. The score is written on a treble and bass staff with figured bass notation. The key signature is one flat (B-flat). The tempo is marked "Temptation". The score includes a "Temptation" section and a "Temptation" section. The notation includes various musical symbols such as notes, rests, and figured bass notation. The score is written in a clear, legible hand.

Adagio

Ouvverture

This page contains a handwritten musical score for a piece titled "Ouvverture" in the tempo of "Adagio". The score is written on six staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and beams. A significant portion of the score is accompanied by figured bass notation, which consists of numbers (1-7) and symbols like asterisks (*) and natural signs (♮) placed below the notes. These figures likely represent a basso continuo or a simplified keyboard accompaniment. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections visible. The page is numbered "26" in the top left corner.

5*3 676 **4 6 7 65 65 4 5* 6*6*4 6 5*3

Adagio

6 5 4 3 6 5 4 3

27

Prince

Tempo di Gavotta 92 56 4*3 6 6 5 4 3 6 5 4 3

6 5 4 3 6 5 4 3

6 5 4 3 6 5 4 3

7** 6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3

Tempo di Sarabanda 95 **4*5*6 5 4*3 6 5 4 3 6 5 4 3

Primo

Forte

6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3

Gigue 94 * 4 5*3 6 5 4 3 6 5 4 3

6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3

28. Préludium

Eugène Ysaÿe

Préludium. 95.

Piano

Allegretto. 97.

Piano

Handwritten musical score for "Sarabande" by J.S. Bach, BWV 1005. The score is written on five staves in G major (one sharp) and 3/4 time. It includes fingerings, ornaments, and figured bass notation. The title "Sarabande" is written above the third staff. The piece is marked "Courant" and "98".

Finis